

PHILANTHROPIA

2022 ANNUAL REPORT

15 YEARS OF ACCOMPLISHMENTS

Environment: a fruitful long-term commitment

What impact can we have with a budget of CHF 60,000?

How can we support culture close to home?

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OUR FIRST FIFTEEN YEARS

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HOW TO GIVE
Our umbrella foundation

P. 14


SUPPORTED PROJECTS

Sample donations

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“ONE WHO WISHES
TO SERVE WILL NOT WASTE
A SINGLE THOUGHT
ON HIS OWN COMFORT.”

GANDHI

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PRESIDENT'S MESSAGE

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OUR FIRST FIFTEEN YEARS



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HOW TO GIVE
Our umbrella foundation



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15 YEARS OF ACCOMPLISHMENTS

Environment: a fruitful long-term commitment
What impact can we have with a budget of CHF 60,000?
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SUPPORTED PROJECTS
Sample donations



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ACKNOWLEDGEMENTS

PRESIDENT’S MESSAGE

“The umbrella foundation provides access to a community where you can share and grow through philanthropy.”



DENIS PITTET
PRESIDENT OF
THE FOUNDATION

A handwritten signature in black ink, appearing to read 'DP', with a long horizontal line extending to the right.

An umbrella foundation associated with the Lombard Odier Group and a registered charity, Fondation Philanthropia has been helping its donors carry out their philanthropic initiatives since 2008. We provide support to anyone who wishes to develop a philanthropic project in keeping with their traditions, desires and ambitions. The Foundation offers its donors a legal, financial and philanthropic framework for made-to-measure projects.

Philanthropia's journey over the past 15 years has taken it to the four corners of the world: support for floating schools in Bangladesh, access to palliative care in Ghana, the integration of young people through sport in Solothurn, the provision of emergency shelter for the homeless in Fribourg, as well as the distribution of international fellowships to doctoral students in oncology at the Institut Gustave Roussy in France.


Our approach focuses mainly on supporting people inspired by a charitable cause. The resulting partnership allows for discussion regarding the choice of beneficiaries, the selection process and the monitoring of projects, as well as the potential measurement of their impact.

As the founder of the Smile Wave Fund told us in 2019:
“The umbrella fund model allowed me to develop my project within a versatile structure. Fondation Philanthropia has helped me to hone my philanthropic vision and gain my own experience in the field.”

Over the past 15 years, the Foundation has received more than CHF 138 million in donations, made almost 1,300 distributions to over 400 organisations, and enabled the creation of 40 sheltered funds.

I would like to take this opportunity to sincerely thank the donors who have made this wonderful adventure possible. They trusted us to establish their philanthropic “base camp” on the Philanthropia platform before reaching new heights with us. This long voyage has enabled us to gain experience in organisation and planning, to share knowledge with one another through discussions with philanthropic advisors, and to meet beneficiaries and passionate philanthropists from all walks of life.

To sum up this wonderful adventure, and to quote Albert Camus,
“Real generosity towards the future lies in giving all to the present.”



“THERE IS NO
ENTHUSIASM WITHOUT
WISDOM, NOR WISDOM
WITHOUT GENEROSITY.”

PAUL ÉLUARD



OUR FIRST FIFTEEN YEARS



>138 mn
in donations received*



75 mn
in grants awarded*



40
sheltered funds*

OUR VISION

In 2008, the partners of the Lombard Odier Group decided to create the Foundation in order to offer clients interested in philanthropy an easy-to-use and accessible platform for planning their donations, while making a clear distinction between the philanthropic activities of the Group and those of its clients. This approach reflects a desire to enhance Lombard Odier's long history of philanthropy and to share best practices and know-how, in particular by providing access to philanthropic advisors with wide-ranging expertise.

Fifteen years ago, Fondation Philanthropia was created in response to the fact that many people were looking for a quick and easy solution to structure their philanthropic projects, without having to create a grant-making foundation, a solution that is often more time-consuming and costly, not to mention complex in terms of legal liability.

As an individual donor, a family or a group of friends, weighing up all the available options can seem somewhat overwhelming. The role of the Foundation's advisory team is to discuss your aspirations and provide the necessary guidance, before connecting you with the right partners. Drawing on their expertise in advising donors who wish to make a significant contribution to a cause they hold dear, the advisory team is also Lombard Odier's Philanthropy Services team.

Collection belonging to Fondation William Cuendet & Atelier de St-Prex, a beneficiary of Philanthropia.
Lorenzo Tiepolo (Venice 1736-1776 Madrid);
after Giambattista Tiepolo (Venice 1696-1770 Madrid)
Monument to the Glory of Heroes, ca. 1762
Etching on paper, 66.3 x 49.8 cm/69.5 x 51 cm (plate/sheet)





5
thematic funds



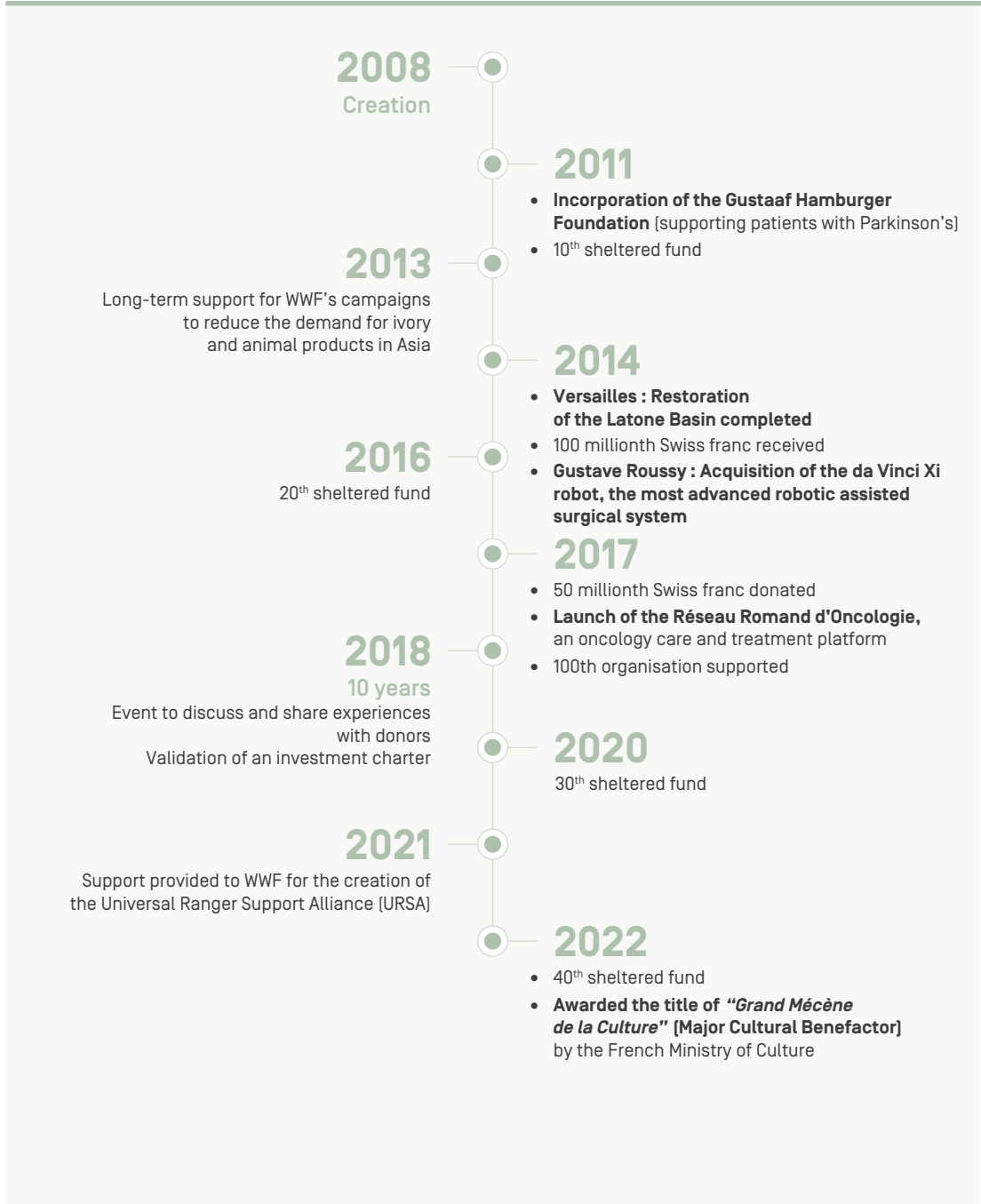
>400
organisations supported*



7%
average annual grant rate*

* Since the creation of the Foundation.
Amounts in Swiss francs.

KEY MILESTONES IN THE FOUNDATION'S LIFE





Largest private donor to Gustave Roussy, Europe's leading centre for cancer research and care

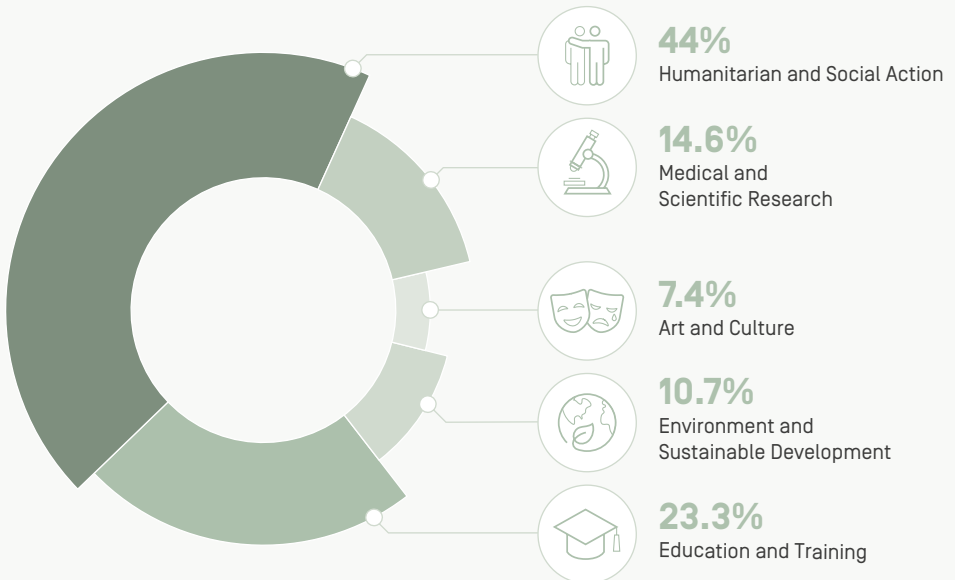


Awarded the title of "Major Cultural Benefactor" by the French Ministry of Culture in 2022



Initial funder of the *Réseau Romand d'Oncologie*, the first multi-disciplinary tumour board aimed at finding innovative treatments for cancer patients in French-speaking Switzerland

DISTRIBUTIONS BY THEME (2008-2022)



“THE MOST EXQUISITE
PLEASURE IS GIVING
PLEASURE TO OTHERS.”

JEAN DE LA BRUYÈRE





One of the young surfers followed by Surfers Not Street Children, an organisation aimed at the social inclusion of young people living on the streets.
Durban, South Africa

INTERVIEW WITH CATHERINE PÉGARD

AFTER THE PANDEMIC, WHAT ROLE DO YOU THINK PHILANTHROPY WILL PLAY IN SUPPORTING A PLACE LIKE THE CHÂTEAU DE VERSAILLES?

Exactly one hundred years ago, the Château de Versailles was “saved” by philanthropy. In 1923, when France was still reeling in the aftermath of World War I, John D. Rockefeller offered to help the French government by contributing to the preservation of the Château, which was gradually falling into disrepair. Since then, philanthropy has never ceased to be vital in maintaining the Château’s unique place in the world. Naturally, in times of crisis, the French government has always taken care to preserve the country’s remarkable heritage. This was again the case when Covid abruptly closed the gates of the Château. But it is precisely in such times of crisis that our patrons enable us to react to the emergency. This dual

“mobilisation” is essential. We witnessed the same thing when a major storm devastated the gardens of the Château on 26 December 1999.

We have not yet taken stock of the entire impact of the public health crisis, not to mention that of the energy crisis and, of course, the current climate of uncertainty that reigns worldwide. The pandemic reminded us that the Château de Versailles is fragile. As we celebrate the 400th anniversary of the beginning of its construction, we are aware of our obligation to preserve the link between heritage and creation. This requires the commitment and passion of our benefactors. Thanks to them, we will be able to open the Château to a wider audience, be they visitors – we have opened a hundred rooms in the past ten years – or music lovers – we have tripled the number of performances! –, enabling us to pass on this legacy to future generations.

LE CHÂTEAU DE VERSAILLES



Catherine Pégard,

President of the Public Establishment of the Château,
Museum and National Estate of Versailles

Catherine Pégard has overseen the Château de Versailles since 2011. Since 2012, Fondation Philanthropia and the Château de Versailles have established a partnership around:

- important philanthropic donations for the restoration of the Versailles estate;
- the transmission of knowledge and expertise in various technical fields;
- the promotion and development of other philanthropic initiatives for the Versailles estate.

The partnership between the Château de Versailles and Fondation Philanthropia has enabled the restoration of the Latone Basin, the Grand Trianon and recently the Royal Chapel. These projects have been exemplary in their execution and results. These ambitious achievements in safeguarding our shared heritage have been guided by our priorities in terms of impact: to provide apprentices with the opportunity to master the trades required by Versailles, and to attract other donors to contribute financially or by lending their expertise.



The balcony and the colonnade of the Royal Chapel

WHAT IS YOUR ADVICE FOR PHILANTHROPISTS WHO WANT TO SUPPORT HERITAGE PRESERVATION?

First and foremost, I would tell them to follow their instincts. Our heritage is so rich and diverse; by supporting it, each of us can nurture a specific interest, a particular bond. If I take Versailles as an example, I always find it moving that our benefactors choose to contribute to projects that evoke special moments and memories for them. I have heard many stories of donors who wish to finance a bench to relive conversations they had had in the gardens with a grandmother or a friend...I have met philanthropists who were only interested in certain pieces of furniture or certain artists, despite not being collectors themselves. Donors also have a story to tell. I often suggest that they support a project they can follow throughout the restoration process, that they can learn a lot from and which will remain a part of their common history with the place they have chosen. I remind them that philanthropy can have a ripple effect, by contributing to the transmission of knowledge and crafts, or helping young people to understand the place they are visiting. Lastly, and I feel very strongly about this, I tell them that there are no “small” or “large” donations. We need all the help we can get. Fortunately, philanthropy is not all about money. It is first and foremost a question of encounters, of passion.

WHAT HAVE YOU LEARNED FROM THE PARTNERSHIP WITH PHILANTHROPIA?

I would like to start by saying that it is an exceptional partnership. Fondation Philanthropia has placed its trust in us for ten years. This loyalty has led to a special relationship, a constant dialogue that has enabled us to build a shared, ambitious project that has allowed us to make the best use of the support we have received. For example, the obligation for companies to hire at least one apprentice on each site was prompted by a request from Fondation Philanthropia and is now included in all our specifications. Similarly, the bond that we have established with Philanthropia serves as an example. The Foundation invited us to bring together different donors for the same project. This is not always a straightforward process. In this respect, the restoration of the Royal Chapel – carried out despite the difficulties of the public health crisis – was quite original, not to mention virtuous. Companies such as Saint-Gobain and Dior, as well as private individuals, rallied around our main donor.

THE ADVANTAGES OF OUR UMBRELLA FOUNDATION

THE IMPACT OF EACH GRANT IS MULTIPLIED

Fondation Philanthropia’s structure allows private donors to pool their funds with other donors to support projects that would have been inconceivable without being able to share the costs. The impact of each donation is thus multiplied.

Within these structures, donors can create their own personal space – or “sheltered fund” – which operates in a very independent manner, and benefits from the economies of scale produced by the umbrella structure.

Philanthropia provides all the administrative, accounting and legal services required, so donors are free to focus exclusively on their philanthropic causes in full confidence.

Philanthropia can help you achieve your philanthropic ambitions with the added assurance of simplicity, security and tailored solutions that are precisely aligned with your objectives.

YOU CAN CHOOSE BETWEEN TWO OPTIONS

THEMATIC FUNDS

These funds are perfect if you want a swift and straightforward solution. They allow you to operate alongside other donors to support projects and organisations in one of the following five areas:

HUMANITARIAN AND SOCIAL ACTION



MEDICAL AND SCIENTIFIC RESEARCH



THE ADVANTAGES

- **Compliance**
In an increasingly complex legal environment, it is vital to ensure that the right procedures are followed and changes made.
- **Choice**
The profile of the fund is adapted to the organisation’s needs (long-term funds or funds with disposable capital, regular donations or bequests, etc.).
- **Flexibility**
To accommodate an existing project or support a new one.
- **Network**
Access to a network of donors and the sector’s trading platforms.

EDUCATION AND TRAINING



ART AND CULTURE



ENVIRONMENT AND SUSTAINABLE DEVELOPMENT



Fondation Philanthropia is committed to selecting with you the most relevant projects to maximise the impact of your donation. For each project, we monitor every grant made and report to you on the results achieved.

SHELTERED FUNDS

These funds are the right solution if you have already identified the cause or project you wish to support. This option allows you to create your own fund, which then operates as a quasi-independent entity within our umbrella structure. If you wish, you can involve your family and friends by forming a consultative committee to submit grant recommendations to the Board of Fondation Philanthropia. You can also work directly with our philanthropy advisers, who will help you define a grant strategy and select those projects that best suit you.

This option is also suited to existing foundations wishing to reduce their administrative overheads, while retaining a board that plays an active role in the grant-making process.

Forty donors have already created their own personal fund within Fondation Philanthropia. Each of these funds is active in different areas, according to the sensitivities and preferences of each founding donor.

IN FIGURES



Donors have created their own fund within Fondation Philanthropia

BESPOKE ASSET MANAGEMENT

Management of the Foundation's capital providing all the necessary security guarantees for the fulfilment of our donors' commitments.

Fondation Philanthropia makes substantial grants every year. Given the Foundation's distribution policy, the low level of returns currently available and the volatility of financial markets in recent years, the Board of Trustees has decided to adopt a management policy based on a financial planning model aimed at providing long-term protection of assets. This policy divides assets into three distinct sub-funds on the basis of a forecast distribution time horizon. Each sub-fund has a specific investment strategy designed to achieve set targets for return on investment and risk management.

RESPONSIBLE INVESTMENT CHARTER

In order to align the investment strategy more closely with the Foundation's objectives and missions, the Board adopted a responsible investment charter aimed at generating financial returns while having a positive impact on society.

The charter is based in particular on the Principles for Responsible Investment (PRI) initiative launched by investors in partnership with the United Nations Environment Programme Finance Initiative and the United Nations Global Compact. The management approach is based on negative selection criteria (exclusion of certain unethical sectors of activity), positive selection criteria (Environment, Social and Governance [ESG] ratings and controversy scores), and investments with a social and environmental impact.

COST STRUCTURE

Philanthropia offers a competitive and advantageous cost structure. All administration, accounting, legal and philanthropy advisory expenses are set at 0.75% of the fund's average assets for the year (0.5% for funds over CHF 10 million), excluding asset management, and subject to a minimum threshold of CHF 3,500.

THE BOARD OF TRUSTEES

Our Board of Trustees guarantees that Fondation Philanthropia is correctly managed at all times. It takes particular care to ensure that its missions are fulfilled in compliance with all the provisions agreed with each of our donors.

Its members have complementary profiles and are all personally committed to the philanthropy sector. The Board meets each quarter to discuss current issues, analyse projects and approve decisions taken by the Foundation, ensuring that they are consistent with the intentions and wishes of our donors.



DENIS PITTET
PRESIDENT



ANNE-MARIE DE WECK
VICE PRESIDENT



JEAN-MARIE HAINAUT
SECRETARY



PATRICK ODIER
MEMBER



DR MAXIMILIAN MARTIN
MEMBER



LUC GIRAUD-GUIGUES
SECRETARY GENERAL OF THE FOUNDATION

“WE TRIED IN OUR WAY
TO LEAD OUR LIFE IN A
MANNER THAT MAY MAKE
A DIFFERENCE TO THOSE
OF OTHERS.”

NELSON MANDELA





ENVIRONMENT: A FRUITFUL LONG-TERM COMMITMENT

Responding to the biodiversity crisis and helping to reduce the mankind's impact on ecosystems and species has been a major concern for Philanthropia's donors since its inception. Support from Fondation Philanthropia, channeled through WWF International, was fundamental in establishing the Universal Ranger Support Alliance (URSA), the first-ever global alliance of park rangers, the professionals who manage the world's forests and natural parks.

As a result of this grant, other donors joined the URSA and a global survey of rangers was launched. This study revealed that there are far too few rangers to effectively manage protected and conservation areas, and that their working conditions pose a threat to their health and safety.

Governments around the world have committed to protecting 30% of the world's wilderness by 2030. It is estimated that we need at least 1.5 million more rangers to reach this target. According to the URSA global ranger census, which was carried out in nearly 176 countries, there are currently 555,000 individuals managing 17% of the world's surface area, of whom only 286,000 are rangers directly manage protected areas, enforce laws, work with visitors and local communities, monitor fauna and flora, act as tourist guides, firefighters, or work as environmental advocates.

The URSA is now working on an action plan to ensure that rangers have access to better working conditions and equipment, training and apprenticeship opportunities, fairer employment conditions, better representation, and greater accountability. By promoting professionalisation and working towards an inclusive workforce, with effective participation of women, indigenous peoples and local communities, the URSA aims to secure the future of these workers.

To find out more, read the study published in the prestigious scientific journal *Nature Sustainability* in October 2022.

Appleton, M.R., Courtiol, A., Emerton, L. et al. Protected area personnel and ranger numbers are insufficient to deliver global expectations. Nat Sustain 5, 1100–1110 (2022).

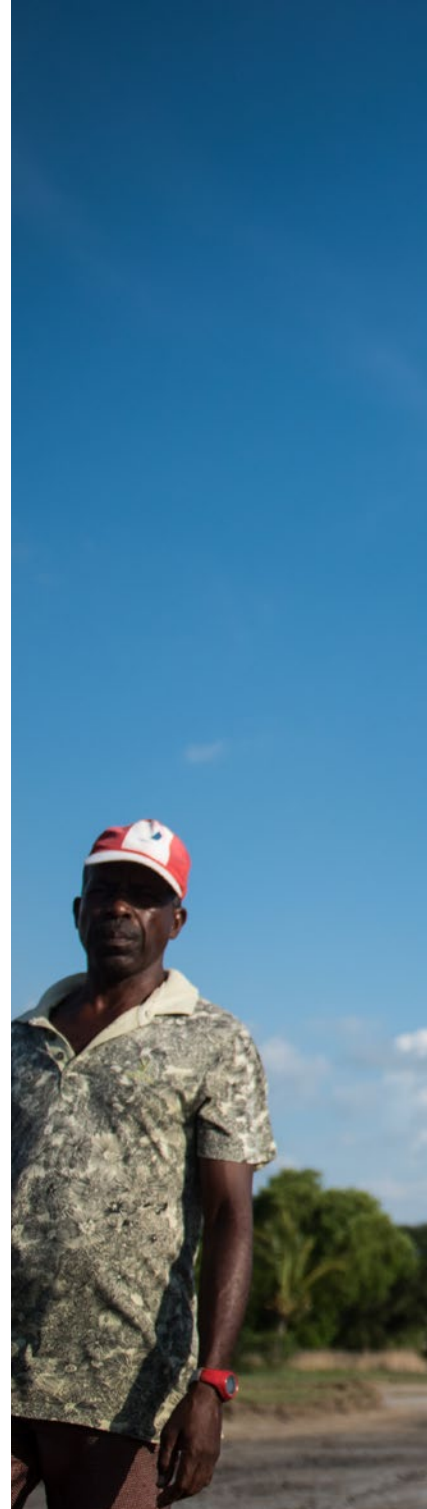




Photo © Nick Riley / WWF-Madagascar
Polisin'ala, community patrollers
monitoring the mangroves near Antenina,
Ambaro Bay, Ambilobe, northwestern Madagascar.

WHAT IMPACT CAN WE HAVE WITH A BUDGET OF CHF 60,000?

PROJECT STATISTICS AFTER THREE YEARS IN OPERATION



58
lives saved



>2'700
registered first responders



>70%
positive response rate



46%
of first responders arrive before an ambulance

Most donors plan the budget of their sheltered fund over several years. Once the fund has been established, a budget is established to determine the size of donations in relation to the life span of the fund. For example, how can a sum of CHF 1.5 million be spent over 7 years to best guarantee impact? This depends on the objective, not the size of the philanthropic project. For example, a few years ago, with a relatively modest donation, a donor enabled a Swiss first aid organisation to set up a programme to combat cardiopulmonary arrest.

SAVE A LIFE

Save a Life is a volunteer network, operational since October 2019 and coordinated by the Swiss Emergency Responders Association. In the event of a suspected cardiopulmonary arrest (CPA), Save a Life's first responders are alerted by the CASU 144 (emergency call centre) via an innovative mobile application. They can then travel to the affected person to provide cardiac massage and early defibrillation while waiting for professional help to arrive.





The role of the first responders is essential because in the case of CPA, the chances of survival decrease significantly after 5 minutes. Unfortunately, the average response time of an ambulance in Geneva is 10 minutes. As a result, of the 230 victims of cardiopulmonary arrest who undergo resuscitation each year in the Geneva region, only about 20 survive in good neurological condition.

Save a Life's objective is to achieve a first responder response time of 3 minutes in urban areas and 5 minutes in non-urban areas, with a 95% response rate, by 2025.

More than 540 interventions have been carried out by the members of the Save a Life network, which now has 28 partner municipalities in the Geneva region and more than 1,700 registered first responders. The project has already shown positive results: Save a Life has helped save the lives of 58 people since it was launched.



1.6

average number of first responders present during an intervention



>500

interventions carried out



305

automated external defibrillators (AEDs) mapped



156

AEDs installed in public areas



HOW CAN WE SUPPORT CULTURE CLOSE TO HOME?

CANTON OF ZURICH - PAM FESTIVAL!

THE CHALLENGE

Since 2009, the jazz musician Lucas Niggli has been in charge of planning the PAM! (*Platz für Andere Musik*) music festival in Uster, an annual event featuring jazz, improvisation, new music and artistic performances. These partnerships are essential for him to be able to combine creativity and networking among artists in Uster. In order to succeed, he needs to be able to invite both national and international artists, especially young musicians.

THE IDEA

The SOMI Fund is particularly interested in projects that are both creative and entrepreneurial, and which are led by artists. Although the PAM! festival is based on a community and voluntary approach, it is heavily reliant on diversified financial support in order to develop its activities. In addition to the city of Uster and the canton of Zurich, the festival has therefore also sought financing from Pour-cent culturel Migros (an initiative by Switzerland's largest retail company) and private funders.

THE RESULTS

The years of the pandemic were difficult for small cultural organisers like PAM! The festival soldiered on, holding concerts during the first year of the pandemic, adding measures such as crowd tracking lists, distancing rules in the venue and the wearing of masks. However, some events did have to be cancelled. Despite being able to hold the festival in between waves of Covid in September 2020, the 2021 and 2022 editions had to be postponed.

But PAM! is back on the road again in 2023 with a new lease on life, no longer in Uster, but in Zurich, with four concerts set to take place before the summer. The focus of PAM! remains the same, with an emphasis on premières and one-off performances.

The PAM! concerts now take place mainly in the historic *Haus Der Farbe* (House of Colour), a vocational training centre in Oerlikon, bringing a contemporary cultural offering to the Zurich suburb.

pam.nu



La Tour Vagabonde:
a touring, multidisciplinary
Swiss theatre group inspired
by the Elizabethan model.



TOUR VAGABONDE: PROMOTING CULTURE BEYOND INSTITUTIONS

Tour Vagabonde is a traveling theater created in 1993 in Fribourg and active throughout Switzerland. Between December 2022 and March 2023, the structure was present in the public sphere in Lugano and hosted over a hundred events with more than 60 artists participating and a total audience of around 30,000 people.

THE CHALLENGE

Tour Vagabonde's presence in Lugano aims to provide a platform for the cultural sector, especially for artists and cultural promoters who operate mostly outside major institutions. This part of the cultural ecosystem has been particularly affected by the pandemic and is struggling to find space in the Lugano area. The programming also seeks to show spectators the importance and quality of cultural offerings developed outside the traditional institutional context. Finally, Tour Vagabonde's cultural offerings seek to promote reflections on the potential development of the cultural scene in Lugano and the need to create new spaces for emerging and independent culture.

THE IDEA

Created over 25 years ago in Fribourg on the model of Elizabethan theaters, Tour Vagabonde is managed by the eponymous foundation and has traveled to major Swiss and European cities, hosting programs created by associations in their respective territories. From December 2022 to March 2023, Tour Vagabonde was installed for the first time in Italian-speaking Switzerland and hosted an important cultural program, featuring literature, visual arts, cinema, music, and more. The program was developed by the Idra Association, whose organizers have been active for several years in Ticino.

THE RESULT

During its three months of activity in Ticino, Tour Vagabonde welcomed an audience of around 30,000 people at over 100 events. The program involved more than 60 artists from all over Switzerland and abroad, including several winners of federal artistic awards. Tour Vagabonde's cultural offerings generated strong enthusiasm among the population and the media, transforming the perception of independent culture created outside the context of official cultural institutions. It has laid the groundwork for the development of new spaces dedicated to the most contemporary forms of artistic creation.

tourvagabonde.com
www.lastraordinaria.ch





PROJECTS SUPPORTED



The Odyssey 2025 project by Handicap International
and its partner Mobility Robotics:
Use of drones to map areas
to be demined in Iraq.
© John Fardoulis / HI



EDUCATION AND TRAINING



SWITZERLAND FOUNDING OF THE PANATHLON CLUB GENEVA

Support for young athletes from Geneva and disadvantaged youths through sporting activities.



DEMOCRATIC REPUBLIC OF THE CONGO GEORGES MALAIKA FOUNDATION

Project providing education for girls in the Kalubeka region, Katanga, Democratic Republic of Congo. The organisation also provides a community centre so that adults can benefit from certain types of training and come together in a positive environment.



GREECE METADRASI

Scholarship granted to a refugee accompanied by this Greek NGO dedicated to helping migrants.

* Non-exhaustive list



**SWITZERLAND
EHL FOUNDATION
FOR SCHOLARSHIPS AND
HONORARY LOANS**

Four-year contribution (2022-2025) to the scholarship fund of the EHL Hospitality Business School, founded in 1893 as the Ecole Hôtelière de Lausanne.



**SWITZERLAND
PRO JUVENTUTE
TESSIN**

Support for internship and job interview training and mentoring programmes for young people seeking their first job.



**UNITED KINGDOM
BROCKWOOD
PARK SCHOOL**

Support for the scholarship programme at the school, a member of the Krishnamurti school network.



**SWITZERLAND
MARC BIRGKIT
SCHOLARSHIP -
UNIVERSITY OF APPLIED
SCIENCES AND ARTS,
GENEVA (HEPIA)**

Distribution of a scholarship to an engineering student at the University of Applied Sciences and Arts, Geneva (HEPIA).



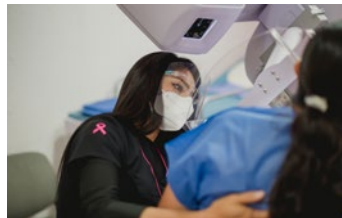
**CAMBODIA
AGIR POUR LE
CAMBODGE (APLC) -
SALA BAI**

Contribution to the salary of the English teacher working in the Sala Bai hotel school in Siem Riep.



**SWITZERLAND
PARKINSON SUISSE**

Support provided by the **Gustaaf Hamburger Fund** for the publication of the quarterly magazine and the association's solidarity fund.



**INTERNATIONAL
UNION FOR
INTERNATIONAL CANCER
CONTROL (UICC)**

Contribution to the development of leadership capacities among UICC members, to the recruitment of new Swiss members of the organisation, and to the organisation of the International Congress in Geneva (October 2022).



**RARE
DISEASES
INTERNATIONAL**

**INTERNATIONAL
RARE DISEASES
INTERNATIONAL**

Support for the development of the advocacy work carried out by the rare disease umbrella organisation (in partnership with the Fondation de Luxembourg).



FRANCE
GUSTAVE ROUSSY

Support for the oncology fellowship programme and the Interception programme (2022-2024), an interactive digital platform to support an innovative cancer prevention model.



SWITZERLAND
UNIVERSITY OF BERN

Support provided by the **Gustaaf Hamburger Fund** for the validation phase of a connected training ball to enhance hand mobility in Parkinson's patients.



SWITZERLAND
**RESEAU ROMAND
D'ONCOLOGIE (CHUV,
HUG)**

Renewed support (2020-2022) provided to the care network in French-speaking Switzerland through the integration of artificial intelligence for precision oncology.



HUMANITARIAN AND SOCIAL ACTION



la Soliderie
épicerie abordable · café engagé

SWITZERLAND ASSOCIATION LA SOLIDERIE

Support for the launch of a socially-focused grocery store and café near the train station in Nyon, designed to foster social mixing and provide access to healthy, inexpensive food.

pro infirmis

SWITZERLAND PRO INFRIMIS JURA- NEUCHATEL

Support for the association's psychosocial support fund, which provides home-based care for people with disabilities not covered by social insurance or the organisation's funds.



SOUTH AFRICA SURFERS NOT STREET CHILDREN

Organisation for street children in Durban, founded by a social worker. Receives support from the **Smile Wave Fund** to improve conditions and equipment in the organisation's welcome centre.



SWITZERLAND PROVIDE THE SLIDE

Support provided via the **Smile Wave Fund** for an initiative to collect second-hand surfboards for use by clubs in Western Africa.



SWITZERLAND
ASSOCIATION ASYLEX

General support for the provision of legal aid for asylum seekers in Switzerland.



SWITZERLAND
SOS MEDITERRANEE

General support for the organisation, which rescues migrants stranded at sea.



SWITZERLAND
**VEREINIGUNG
DON BOSCO WERK**

Support for a programme to welcome Afghan refugees in Pakistan.



UNITED STATES
**SEARIDERS PRODUCTION
FOUNDATION –
NON-PROFIT 501(C)3**

Supported by the **Smile Wave Fund**, this community training association in Hawaii encourages youths to take part in a programme designed to help them create small local businesses, and provides training to teenagers and young adults in multimedia and the audiovisual industry.



SWITZERLAND
**WORLD ORGANISATION
AGAINST TORTURE (OMCT)**

Three-year support (2022-2024) for the Fund for Urgent Assistance for Victims of Torture.



VIETNAM
**BLUE DRAGON
CHILDREN'S FOUNDATION**

Pilot programme providing psycho-social care for abused children.

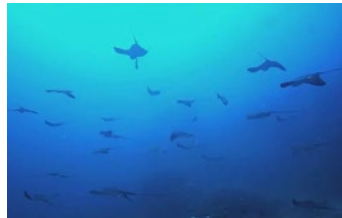


ENVIRONMENT AND SUSTAINABLE DEVELOPMENT



INTERNATIONAL BLOOM ASSOCIATION

Joint support via the **Smile Wave Fund** and The **Wishful Squid** to strengthen the organisation's team active at the European and international levels in campaigning against illegal fishing and overfishing.



ROYAUME-UNI / ITALIE BLUE MARINE FOUNDATION

Support from the **Smile Wave Fund** for a project to protect monk seals in the islands of the Tuscan Archipelago National Park.



ITALY SEA SHEPHERD ITALIA ONLUS

Support via the **Smile Wave Fund** to promote advocacy work and establish a marine protected area around the Aeolian Islands.



SWITZERLAND

- **FONDATION FRANZ WEBER**
- **PRO NATURA SUISSE**
- **PROTECTION SUISSE DES ANIMAUX**
- **WWF SUISSE**

These organisations have received non-earmarked support from the **Klara Jucker-Kurt Fund**.



UNITED STATES

WAI'ANAЕ COMMUNITY RE-DEVELOPMENT CORPORATION 501(C)3

Supported by the **Smile Wave Fund**, this non-profit organisation is based in Maui and runs an initiative offering valuable work experience on organic farms to youths from underprivileged backgrounds.



INTERNATIONAL

WWF INTERNATIONAL

Continued support from the **Carlo Fund** for the project to reduce demand for animal products in the tourism sector in Southeast Asia.

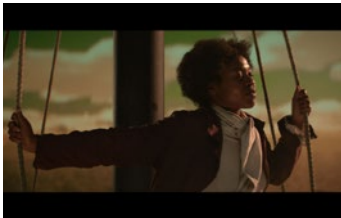


ART AND CULTURE



SWITZERLAND
**VITROMUSÉE ROMONT,
 SWISS MUSEUM OF
 STAINED GLASS AND
 GLASS ART, FRIBOURG**

Support for the artist Silvia Gertsch's exhibition "Golden Light" (*Lumière et contre-jour*), November 2022–April 2023.



SPAIN
**TBA21 THYSSEN-
 BORNEMISZA ART
 CONTEMPORARY**

Contribution to the production of the film "Moby Dick; or, The Whale" by Wu Tsang, produced by the Schauspielhaus Zürich and commissioned in partnership by the Luma Foundation, Superblue, TBA21-Academy, Hartwig Art Foundation, The Shed, De Singel and The Whitney Museum of American Art.



SWITZERLAND
**CRANS-MONTANA
 CLASSICS**

Support for the classical music festival.



SWITZERLAND
**FONDATION ABBAYE
 DE SAINT-MAURICE,
 VALAIS CANTON**

Three-year support (2022-2024) for the restoration of the Abbey's organ.

A WORD OF THANKS

Our aim in this report was to highlight the work done directly in the field by our partners. We would like to take this opportunity to thank them sincerely for the quality of their work and their projects.

Our donors are thus able to fully quantify the impact of their generosity, which has contributed to changing the fate of humankind all over the world.

We cannot consider unsolicited funding requests from associations. Thank you for your understanding.

Since the mission of Fondation Philanthropia is to serve the philanthropic ambitions of its donors, we adopt a purely proactive approach to identify projects that meet their personal interest areas.

AUDITORS

ECHO SA
8b, rue des Vieux-Grenadiers
CH - 1211 Geneva 11

ADMINISTRATIVE, ACCOUNTING, LEGAL AND PHILANTHROPIC ADVISORY SERVICES

LO Patrimonia SA
Rue Horace-Bénédict-De-Saussure 6
CH- 1204 Geneva

REGISTERED OFFICE

Fondation Philanthropia
Rue de la Corraterie 11
CH - 1204 Geneva
+41 22 709 99 40

BANK DETAILS

Bank Lombard Odier & Co Ltd
IBAN : CH89 0876 0000 0600 0000 0

For more information, please contact us at:
contact@fondationphilanthropia.org

www.fondationphilanthropia.org

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