

PHILANTHROPIA

2019 ANNUAL REPORT

COMMITTED DONORS

Education

P. 22

OVERVIEW OF 2019

P. 8

HOW TO GIVE

Our umbrella foundation

P. 14

SUPPORTED PROJECTS

Sample donations

P. 30



FONDATION
PHILANTHROPIA

LOMBARD ODIER

A photograph of three young women sitting at a wooden table in a bright room with large windows. They are laughing and playing chess. One woman on the right is wearing a grey turtleneck and a patterned headband, laughing heartily with her hand near her mouth. The woman in the middle is looking towards her. The woman on the left is partially visible, also laughing. Chess pieces are on the table, and a book is open in front of the woman in the middle. The background shows a green lawn and trees through the windows.

“EDUCATION CONSISTS
OF UNDERSTANDING
THE CHILD AS HE IS
WITHOUT IMPOSING
UPON HIM AN IDEAL
OF WHAT WE THINK
HE SHOULD BE.”

JIDDU KRISHNAMURTI



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PRESIDENT'S MESSAGE

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HOW TO GIVE
Our umbrella foundation



22
COMMITTED DONORS
Education



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SUPPORTED PROJECTS
Sample donations



39
ACKNOWLEDGEMENTS

PRESIDENT'S MESSAGE

“The umbrella foundation provides access to a community where you can share and grow through philanthropy.”



DENIS PITTET
PRESIDENT OF
THE FOUNDATION

A handwritten signature in black ink, appearing to be 'DP', with a long horizontal line extending to the right.

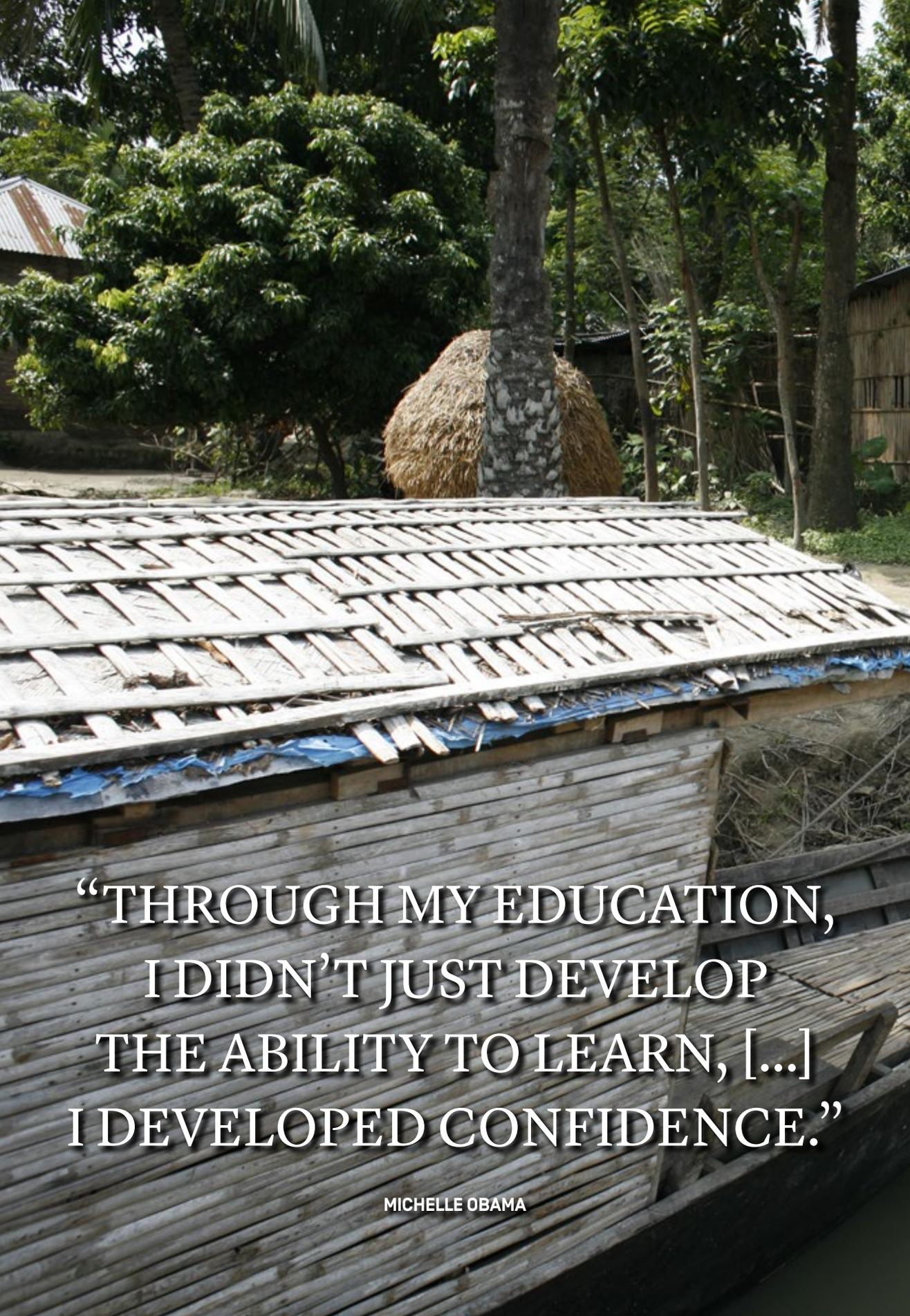
An umbrella foundation associated with the Lombard Odier Bank and a registered charity, Fondation Philanthropia has been helping its donors carry out their philanthropic initiatives since 2008. We provide support to anyone who wishes to develop a philanthropic project in keeping with their traditions, desires and ambitions. The Foundation offers its donors a legal, financial and philanthropic framework for tailor-made projects.

2019 was marked by the mobilisation of several founders of sheltered funds, who convinced their friends and relatives to contribute additional donations in support of projects such as educational scholarships and art exhibitions. This clearly illustrates the Foundation's ability to combine projects involving groups of community members, family members, or like-minded philanthropists. The Forum des Foundations, which took place at the IMD Business School in partnership with SwissFoundations, also provided an opportunity for the donor of the “Philanthropia – Smile Wave” sheltered fund to share his experience of supporting social and environmental causes.

The Foundation is a learning and experimentation platform for donors who are passionate about launching a philanthropic project. It serves as an incubator for such initiatives, as well as a platform for historically autonomous foundations in search of a new lease on life. These foundations place themselves under the aegis of Fondation Philanthropia in order to gain fresh momentum and free themselves from any administrative activities.

This year's report focuses in particular on education, a basic and multifaceted human need that motivates many of our donors and remains the key to achieving social progress in many countries. We are honoured to share with our donors our extensive experience in this area, which ranges from strengthening infrastructure and supporting specialised education to promoting scholarship programmes and the advancement of young girls. I would like to sincerely thank our donors for their trust and loyalty.

In the words of Nelson Mandela, “Education is the most powerful weapon which you can use to change the world.”



“THROUGH MY EDUCATION,
I DIDN'T JUST DEVELOP
THE ABILITY TO LEARN, [...] I
DEVELOPED CONFIDENCE.”

MICHELLE OBAMA



OVERVIEW OF 2019



123 mn
in donations received*



65 mn
in grants awarded*



28
sheltered funds*

OUR ACTIVITY IN 2019

2019 saw the creation of three new sheltered funds. However, we noted that active donors often played the role of ambassadors, inviting their friends and relatives to join their existing projects, which resulted in an influx of donations to supplement existing funds. This demonstrates the capacity of our umbrella foundation to rally support for philanthropic endeavours. If necessary, these sorts of collective initiatives can be formalised by the creation of an advisory committee bringing together the founder and his/her family.

For some, sharing their experience is also a driving force and a motivational factor. Mr Adelin Coigny, the founder of the Smile Wave Fund, shared his experience of using an umbrella foundation during the Forum des Foundations, which took place on 2 October 2019 at the IMD Business School in Lausanne, Switzerland.



“Social integration and environmental protection are my two priorities. I strive to improve the quality of life of small communities through education and inclusion programmes, while raising their awareness of environmental issues.

Being sheltered by Fondation Philanthropia allows the Smile Wave Fund to benefit from strict governance and have access to the best advice in these areas.”

M. Adelin Coigny, founder of the Smile Wave Fund,
Forum des Fondations, 2 October 2019 at the IMD Business School
in Lausanne, Switzerland

Young beneficiaries of
Association Païdos (see page 25)



5

thematic funds*



>100

organisations supported*



10%

average annual
percentage of distribution*

* Since the creation of the Foundation

GRANTS IN 2019

5.8

CHF million



Luc Giraud-Guigues
Secretary General of the Foundation

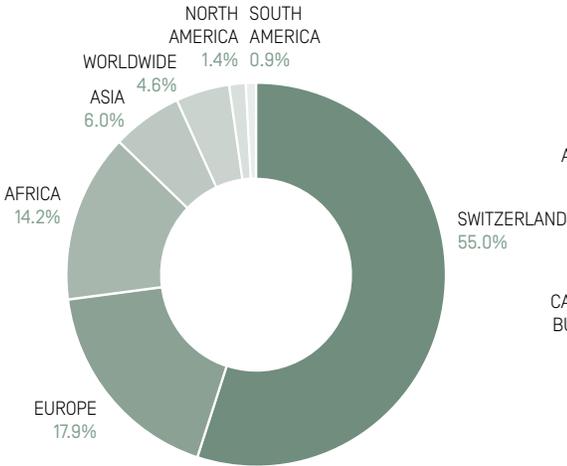
This year, we have chosen the theme of education – in its broadest sense – to illustrate the wide diversity of our donors’ commitments.

This report provides a sample of our activities in related areas, such as training, schooling, the empowerment of individuals and the enhancement of education systems. Another aspect that we wish to highlight is therapeutic education, which enables patients to better cope with their disease. The Curie Institute, whose transversal therapeutic education unit provides targeted modules for people living with cancer, and the Otium Centre, which offers supportive and accompanying care during the time of illness, are two outstanding examples.

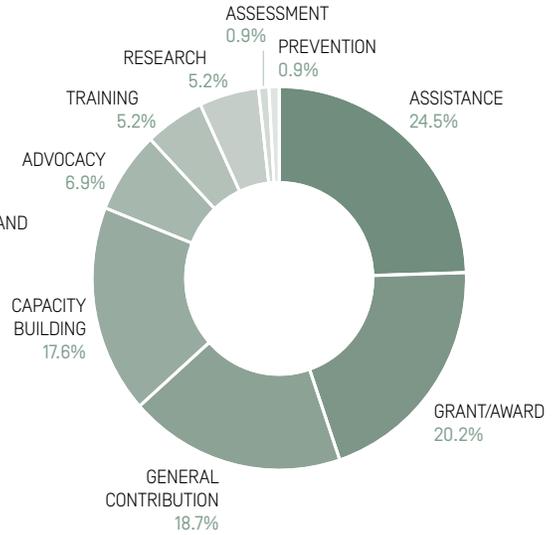


Otium Centre

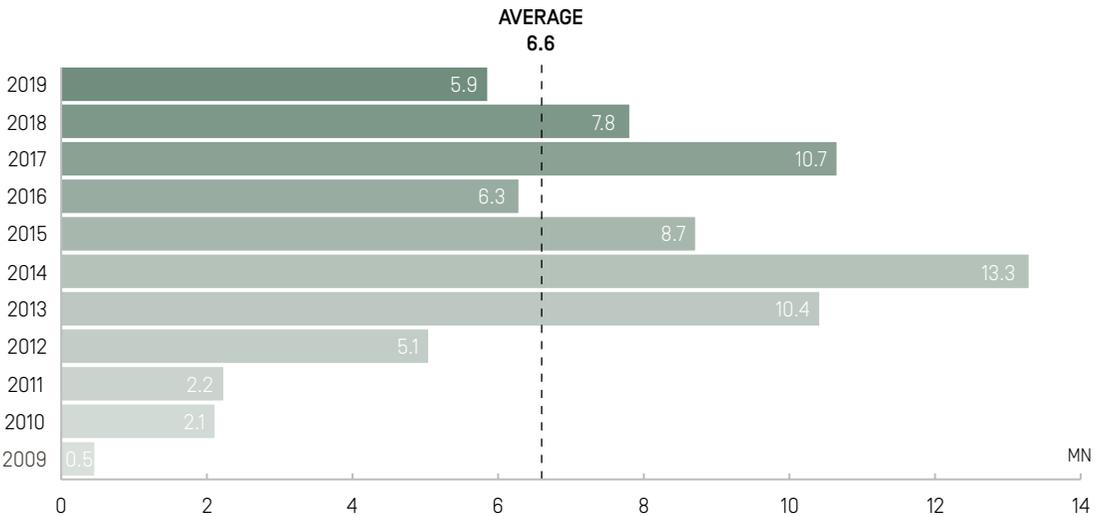
**BREAKDOWN OF GRANTS BY GEOGRAPHIC AREA
2009-2019**



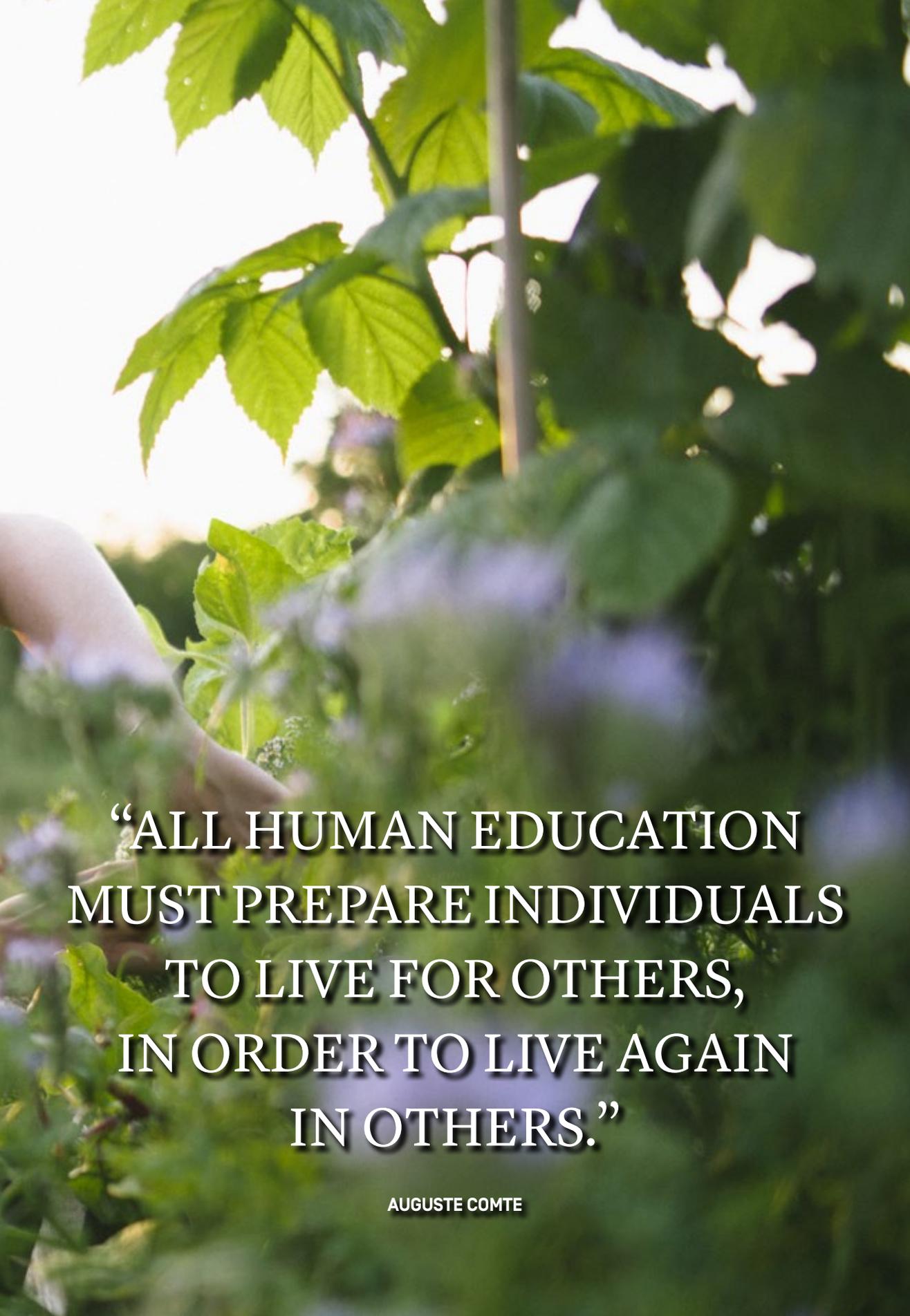
**BREAKDOWN OF GRANTS BY TYPE OF ACTION
2009-2019**



**ANNUAL GRANTS
2009-2019**







**“ALL HUMAN EDUCATION
MUST PREPARE INDIVIDUALS
TO LIVE FOR OTHERS,
IN ORDER TO LIVE AGAIN
IN OTHERS.”**

AUGUSTE COMTE

10TH ANNIVERSARY OF THE BLAISE LENOIR FUND



Isabelle et Thierry Lenoir,
Founders of the Blaise Lenoir Fund

The Blaise Lenoir Fund celebrated its 10th birthday in 2019. Isabelle and Thierry Lenoir created the Fund in memory of their son Blaise.

Blaise's dream was to be a radio presenter. His passion was such that he even recorded mock radio programmes on cassette tapes. At just 17 years of age, in addition to pursuing his studies during the week, he became a radio host on weekends. His talent and dedication led him to the studios of One FM, a private radio station in French-speaking Switzerland, broadcasting mainly in the Lake Geneva area.

Fascinated by the world of radio, Blaise would surely have pursued his career in the sector had it not been for his untimely death at the age of 25. In his memory, his family decided to create this sheltered fund, which offers an annual competitive scholarship to a young person between the ages of 18 and 25. Thanks to the scholarship, the selected candidate and aspiring radio host will follow a comprehensive and professional one-year training course with One FM and its Canadian partners, the CEGEP de Jonquière radio station (Quebec) and CKOI, a private radio station in Montreal.

One FM was keen to take part in the project, as there was previously no real training course to become a radio presenter in French-speaking Switzerland. Their involvement in the project consists of welcoming and training the interns, as well as paying them a salary during their internship.

Out of the 10 winners so far, 8 have decided to pursue their career in radio and are now working in the sector, demonstrating the unquestionable benefit of the scholarship.

www.onefm.ch



EXPERIENCE OF ONE SCHOLARSHIP WINNER



Stéphane Michel
2011 scholarship
winner

“In 2011, I won this fantastic contest, which has proved to be a great professional springboard. I spent 6 months as an intern at One FM, where I had the chance to learn many things about the radio business (e.g. scheduling of commercials, street interviews, production of programmes,

mock-ups, research, on-air branding, etc.). The internship also gave me the opportunity to travel to Quebec to work for the CEGEP de Jonquière radio station. There, I was able to discover new styles of broadcasting, and I learned how to edit audio content and record voice-overs. I will never forget how kind the people of Quebec were! I also trained in Tramelan (Bern) with professionals, where I worked on texts, elocution and my voice. This internship



To mark the anniversary of the scholarship, the former winners were reunited.

represents a real opportunity for the winner: in the space of just a few months, you learn to master the techniques that will really open the doors to a job in the radio business.

After a stint at Radio Chablais, I had the chance to fulfil a childhood dream: to be a radio host with the NRJ group and make a living from my passion. I did everything I could to rise to this challenge and even moved 900km from Geneva. Since 2015, I have been working in Cherbourg, France, where I produce a weekday programme on NRJ Cherbourg (preparation, production and content). In addition to presenting the programme, I am in charge of on-air advertising (partnerships with cinemas, nightclubs, games, etc.). My aim is to bring life to the station all year-round and to satisfy our listeners. This would never have happened without the Blaise Lenoir scholarship!”

CEGEP DE JONQUIÈRE



Annie Maltais,
Head of the radio journalism
training programme,
CEGEP de Jonquière, Quebec
www.cegepjonquiere.ca

“The CEGEP de Jonquière school is the only higher-education institution in Quebec that offers training dedicated exclusively to radio professions.

At the end of their training, students are able to work in all radio professions (hosting, journalism, sound production, advertising, etc.). During their final year of training, they run a training radio station, supervised by their teachers.

Our school was therefore perfectly suited to become the preferred partner of the Blaise Lenoir Fund.

Each winter for the past 10 years, the scholarship holders have braved the cold and snowy conditions during their 4-week stint at the ATM103.5 station. The arrival of the Swiss intern is always a great celebration, a breath of fresh air within the group of graduates. It is an opportunity for the students on both sides to learn about each other’s culture and technical skills. The scholarship holders integrate the student teams in charge of broadcasting, journalism and production. They host shows, broadcast programmes and design advertisements that bring a touch of French-speaking Switzerland to the station’s airwaves.

Beyond the professional aspect of the apprenticeship, the Swiss interns are immersed in a group of young Quebecers, which contributes a great deal to their personal development. It’s an unforgettable experience.”

THE ADVANTAGES OF OUR UMBRELLA FOUNDATION

THE IMPACT OF EACH GRANT IS MULTIPLIED

Fondation Philanthropia's structure allows private donors to pool their funds with other donors to support projects that would have been inconceivable without being able to share the costs. The impact of each donation is thus multiplied.

Within these structures, donors can create their own personal space – or “sheltered fund” – which operates in a very independent manner, and benefits from the economies of scale produced by the umbrella structure.

Philanthropia provides all the administrative, accounting and legal services required, so donors are free to focus exclusively on their philanthropic causes in full confidence.

Philanthropia can help you achieve your philanthropic ambitions with the added assurance of simplicity, security and tailored solutions that are precisely aligned with your objectives.

YOU CAN CHOOSE BETWEEN TWO OPTIONS

THEMATIC FUNDS

These funds are perfect if you want a swift and straightforward solution. They allow you to operate alongside other donors to support projects and organisations in one of the following five areas:

HUMANITARIAN AND SOCIAL ACTION



MEDICAL AND SCIENTIFIC RESEARCH



THE ADVANTAGES

- **Compliance**
In an increasingly complex legal environment, it is vital to ensure that the right procedures are followed and changes made.
- **Choice**
The profile of the fund is adapted to the organisation's needs (long-term funds or funds with disposable capital, regular donations or bequests, etc.).
- **Flexibility**
To accommodate an existing project or support a new one.
- **Network**
Access to a network of donors and the sector's trading platforms.

EDUCATION AND TRAINING



ART AND CULTURE



ENVIRONMENT AND SUSTAINABLE DEVELOPMENT



Fondation Philanthropia is committed to selecting with you the most relevant projects to maximise the impact of your donation. For each project, we monitor every grant made and report to you on the results achieved.

SHELTERED FUNDS

These funds are the right solution if you have already identified the cause or project you wish to support. This option allows you to create your own fund, which then operates as a quasi-independent entity within our umbrella structure. If you wish, you can involve your family and friends by forming a consultative committee to submit grant recommendations to the Board of Fondation Philanthropia. You can also work directly with our philanthropy advisers, who will help you define a grant strategy and select those projects that best suit you.

This option is also suited to existing foundations wishing to reduce their administrative overheads, while retaining a board that plays an active role in the grant-making process.

Twenty-eight donors have already created their own personal fund within Fondation Philanthropia. Each of these funds is active in different areas, according to the sensitivities and preferences of each founding donor.

IN FIGURES



donors have created their own fund within Fondation Philanthropia

BESPOKE ASSET MANAGEMENT

Management of the Foundation's capital providing all the necessary security guarantees for the fulfilment of our donors' commitments.

Fondation Philanthropia makes substantial grants every year. Given the Foundation's distribution policy, the low level of returns currently available and the volatility of financial markets in recent years, the Board of Trustees has decided to adopt a management policy based on a financial planning model aimed at providing long-term protection of assets. This policy divides assets into three distinct sub-funds on the basis of a forecast distribution time horizon. Each sub-fund has a specific investment strategy designed to achieve set targets for return on investment and risk management.

RESPONSIBLE INVESTMENT CHARTER

In order to align the investment strategy more closely with the Foundation's objectives and missions, the Board adopted a responsible investment charter aimed at generating financial returns while having a positive impact on society.

The charter is based in particular on the Principles for Responsible Investment (PRI) initiative launched by investors in partnership with the United Nations Environment Programme Finance Initiative and the United Nations Global Compact. The management approach is based on negative selection criteria (exclusion of certain unethical sectors of activity), positive selection criteria (Environment, Social and Governance [ESG] ratings and controversy scores), and investments with a social and environmental impact.

COST STRUCTURE

Philanthropia offers a competitive and advantageous cost structure. All administration, accounting, legal and philanthropy advisory expenses are set at 0.75% of the fund's average assets for the year (0.5% for funds over CHF 10 million), excluding asset management, and subject to a minimum threshold of CHF 3,500.

THE BOARD OF TRUSTEES

Our Board of Trustees guarantees that Fondation Philanthropia is correctly managed at all times. It takes particular care to ensure that its missions are fulfilled in compliance with all the provisions agreed with each of our donors.

Its members have complementary profiles and are all personally committed to the philanthropy sector. The Board meets each quarter to discuss current issues, analyse projects and approve decisions taken by the Foundation, ensuring that they are consistent with the intentions and wishes of our donors.



DENIS PITTET
PRESIDENT



ANNE-MARIE DE WECK
VICE PRESIDENT



JEAN-MARIE HAINAUT
SECRETARY



PATRICK ODIER
MEMBER



DR MAXIMILIAN MARTIN
MEMBER

A photograph of two students in a classroom. The student in the foreground is a young woman with dark hair, wearing a white shirt, looking down at a black abacus with red beads. The student in the background is a young man with dark hair, wearing a white shirt, holding a smartphone to his ear. The background is a yellow wall with a wooden panel.

“THE SECRET
OF EDUCATION
LIES IN RESPECTING
THE PUPIL.”

RALPH WALDO EMERSON

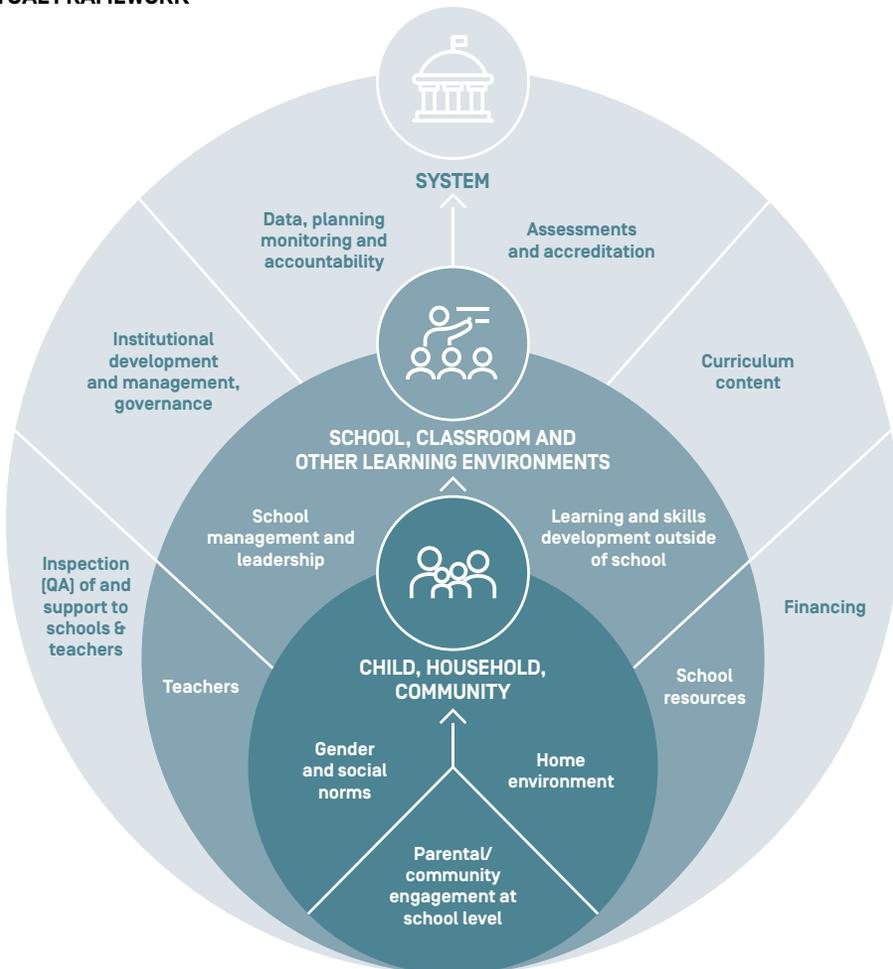


EDUCATION

Education has always been one of the top concerns among philanthropists, including the founders of several funds sheltered by Foundation Philanthropy. By supporting schools, students, and/or after-school programmes, donors can multiply the impact of their money today and in the future. But education is a very complex issue,

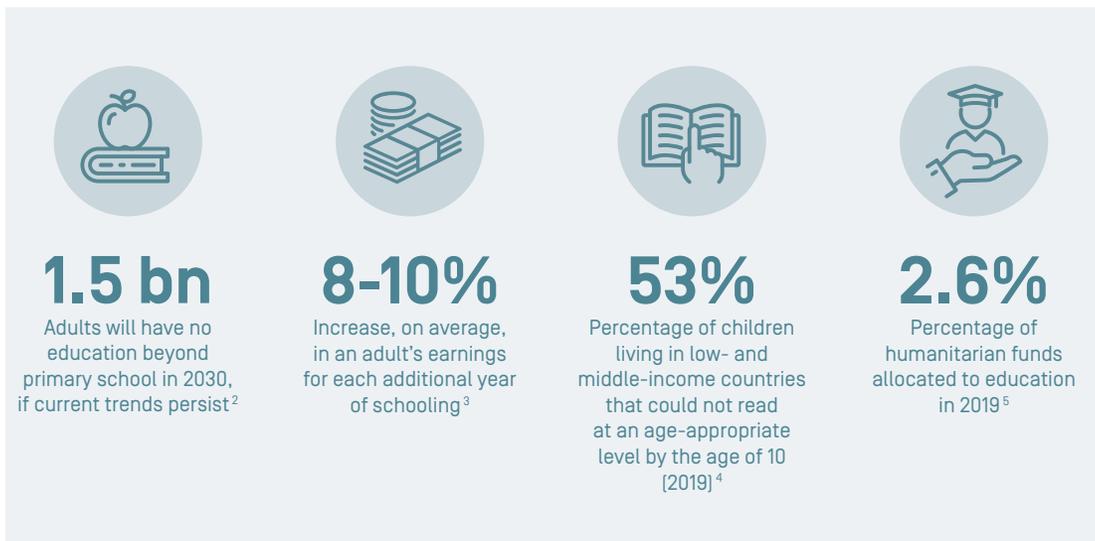
as systems vary from one country to another and are greatly influenced by the local social context. So how should philanthropists address the notion of “education” when it comes to defining their activity and priorities? The following diagram, created by UNICEF, can prove useful¹.

ENABLING ENVIRONMENT FOR LEARNING – CONCEPTUAL FRAMEWORK



This diagram divides the world of education into three spheres, each of which contains aspects and issues that can be addressed by philanthropists. Many philanthropists limit their actions to the first two spheres, which contain the family and the schools themselves. However, it is both possible and necessary to act in a more comprehensive manner, across all three spheres, in order to have a significant and, above all, lasting effect.

Structuring philanthropic efforts in relation to education remains very important, given the challenges we face in this area worldwide. Despite considerable progress in recent decades, there are still too many children who do not receive enough schooling, as these figures show:



¹ UNICEF. *Every Child Learns: UNICEF Education Strategy 2019-2030*. New York: UNICEF.

² The International Commission on Financing Global Education Opportunity. *The Learning Generation: Investing in education for a changing world*. 2016. <https://report.educationcommission.org/report/>.

³ World Bank. *World Development Report 2018: Learning to Realize Education's Promise*. Washington, D.C.: World Bank, 2018.

⁴ UNICEF. *Addressing the learning crisis: An urgent need to better finance education for the poorest children*. New York: UNICEF, 2016.

⁵ *Ibid.*

For more than ten years, Fondation Philanthropia has helped donors who are passionate about education to carry out their projects. We have worked with them on many aspects of education

in countries as diverse as Bangladesh and Switzerland. Here are a few examples of our projects, three of which will be developed in more detail over the following pages:



CHILD, HOUSEHOLD,
COMMUNITY



ASSOCIATION PAÏDOS
GENEVA



SCHOOL, CLASSROOM AND
OTHER LEARNING ENVIRONMENTS



SURFERS NOT STREET CHILDREN,
DURBAN, SOUTH AFRICA



SYSTEM



KROUSAR THMEY
CAMBODIA

ASSOCIATION PAÏDOS, GENEVA

Païdos (“child” in ancient Greek) is a Geneva-based association founded in 1996 to help children living in precarious situations and street children in Geneva. The association currently has four main programmes. By offering activities such as sports, psychological support and cultural outings, the psycho-pedagogical centre for adolescents (CPPA) provides support to adolescents aged 13 to 18 who have dropped out of school and are struggling with psychological issues as a result of their background.



The “Cap” is a daytime shelter programme for unaccompanied minors and non-asylum seekers aged between 15 and 18, offering educational support and socio-educational care and guidance. The HUMA is an emergency night shelter for accompanied minors and their parents, which helps them to get back on their feet and work their way out of their difficult situation. Lastly, the Atelier des Bricolos offers creative and recreational activities to children aged 4 to 12

from both migrant and Genevan families, to foster integration and social diversity.

Fondation Philanthropia has provided support to Païdos since 2018 through a sheltered fund. Our support, which has benefited the Cap and Atelier des Bricolos programmes, has contributed to covering the overheads of the association, in addition to public and private funding.



CHILD, HOUSEHOLD, COMMUNITY

498

Number of children cared for in 2018

Social mix:

50/50 %

Proportion of children from disadvantaged backgrounds and other participants in the DIY workshops



SCHOOL, CLASSROOM
AND OTHER LEARNING
ENVIRONMENTS

120

Youths followed,
including

50

Girls as part of the
"Girls surf too"
programme



SURFERS NOT STREET CHILDREN, DURBAN, SOUTH AFRICA

Founded in 2012, Surfers Not Street Children (SNSC) is a South African association based in Durban, which also operates in Mozambique. As its name suggests, it focuses on children living in precarious situations and tries to reintegrate them into society through surfing, a sport widely practised on the city's beaches.

SNSC's activities are divided into three programmes. The Surf Club is a drop-in centre for street children that offers mentoring and training in essential life skills, as well as the opportunity to surf. The Surf House is a live-in mentorship programme for street children who are disconnected from their original communities and have nowhere left to go. The Independent Living Program takes care of teenagers, especially girls, who are old enough to leave the Surf House, and helps them find their own accommodation and employment in the service and tourism sectors.

Fondation Philanthropia has provided support to SNSC since 2017 through the Smile Wave Fund. Rather than earmarking funds for a specific project, the founder of this fund has opted to provide general support that can be used by the beneficiary for the purpose of their choice. Among other purposes, these donations have been used to renovate the Surf House by buying new furniture and to train the most promising young surfers.



SYSTEM

751

children enrolled in
5 special schools and

238

children enrolled
in inclusive or
integrated classes

76%

Rate of graduation
to the next grade level
in 2018

**KROUSAR THMEY, CAMBODIA**

Founded in 1991 in a refugee camp in Thailand, Krousar Thmey was the first Cambodian foundation to help disadvantaged children. Its flagship projects target children with hearing or visual disabilities, for whom Krousar Thmey is the only structure in Cambodia offering schooling. Krousar Thmey is also responsible for having created Khmer sign language and Braille. The foundation has established five specialised schools for these children, which were transferred to the supervision of the Cambodian Ministry of Education in 2019. In addition to educating children, Krousar Thmey provides ancillary services such as emergency care, medical follow-up, and cultural and artistic development.

Fondation Philanthropia supported Krousar Thmey in 2019 as part of a multi-year project (2017-2020) to transfer responsibility for the Krousar Thmey schools and programmes to the Ministry of Education. The donor that supported this initiative is particularly interested in structural changes in the education system for persons with disabilities.

Philanthropia's support was used mainly to pay for specialised training for teachers. Thanks to these seminars, the teachers have improved their knowledge of the most suitable methods for teaching deaf and blind students. Krousar Thmey also used part of the funding from Philanthropia to hold a workshop on the national curriculum for blind children, in particular the teaching of science in Braille, and to provide lessons for young blind people on how to get around safely.



The restoration of the Royal Chapel of the Palace of Versailles is also an opportunity to train apprentices in various crafts.
Pictured: laying slates on wooden battens. www.chateauversailles.fr

A photograph of a construction site showing a wooden roof structure. A blue metal bracket is attached to the wooden planks. Below the wooden planks, several dark, rectangular panels are being installed. The text "SUPPORTED PROJECTS" is overlaid in white, serif font in the upper right quadrant.

SUPPORTED PROJECTS



EDUCATION AND TRAINING



THAILAND CHILD'S DREAM

Organisation focused on educating underprivileged children, primarily in the Greater Mekong region (Thailand, Laos, Cambodia). Support for the rehabilitation of a primary school in Laos.



GERMANY/INTERNATIONAL YUNUS SOCIAL BUSINESS FUNDS gGmbH

Supported by the **Smile Wave Fund**, the Yunus Fund helps emerging social enterprises in developing countries and provides training and mentoring for entrepreneurs.



BANGLADESH SHIDHULAI SWANIRVAR SANGSTHA

Shidhulai manages a fleet of solar-powered floating schools, libraries, dispensaries and workshops, and serves around 97,000 families in the Chalan Beel wetland region in the north-west of Bangladesh. A grant helped to fund part of the floating schools programme.



UNITED KINGDOM BROCKWOOD PARK SCHOOL

Support for the school's scholarship programme, member of the Krishnamurti school network.

* Non-exhaustive list



SWITZERLAND
**FOUNDING OF THE
PANATHLON CLUB GENEVE**

Supports young athletes
in Geneva.



DEMOCRATIC REPUBLIC OF THE CONGO
**GEORGES MALAIKA
FOUNDATION**

Project providing education for
girls in the Kalubeka region,
Katanga, Democratic Republic
of Congo. The organisation also
provides a community centre
so that adults can benefit from
certain types of training and
come together in a positive
environment.



SWITZERLAND
**MARC BIRGIT SCHOLAR-
SHIP - UNIVERSITY OF
APPLIED SCIENCES AND
ARTS, GENEVA (HEPIA)**

Distribution of a scholarship to
an engineering student at the
University of Applied Sciences
and Arts, Geneva (HEPIA).



SWITZERLAND
**HUSSENSTEIN
SCHOLARSHIP,
UNIVERSITY OF GENEVA**

In order to support medical
students from their first year
of study, the Foundation has
set up a scholarship system in
partnership with the university's
Health and Social Services
department. The scholarship
supports seven students enrolled
at the Faculty of Medicine
in Geneva.

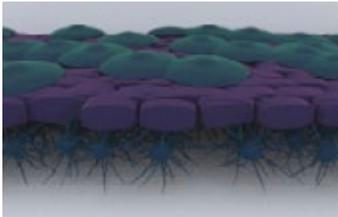


MEDICAL AND SCIENTIFIC RESEARCH



FRANCE GUSTAVE ROUSSY

Continued support for the programmes led by the cancer care and research centre.



SWITZERLAND FONDATION EGON NAEF

The Fondation *Egon Naef pour la Recherche In Vitro (FENRIV)* supports researchers and scientists striving to develop effective research techniques that provide an alternative to animal testing. A three-year partnership has been set up with Philanthropia's **Carlo Fund** to reward researchers who have persevered in this field of research.



FRANCE INSTITUT CURIE

Educational therapy programme focusing on cancer-related pain, which aims to provide patients with personalised care.



INTERNATIONAL UNION FOR INTER- NATIONAL CANCER CONTROL (UICC)

Support for the UICC 'Cancer Control Capacity Building' team, which aims to improve knowledge sharing and enhance communication between the various actors in the fight against cancer.



SWITZERLAND
FONDATION OTIUM

Support for the installation of a care centre in Geneva, which aims to provide practical and psychological support to patients living with cancer and their families, while ensuring their physical well-being in a warm and welcoming environment.



UNITED KINGDOM
ROSETREES TRUST

Rosetrees Trust is a family trust that supports medical research projects across all areas of human health and disease. Support of the lung cancer research project led by Prof. Jane at University College London is ongoing.



SWITZERLAND
SWISS EMERGENCY RESPONDERS ASSOCIATION (SERA)

New support for a 3-year period (2019-2021) The Save a Life project aims to increase the survival rate following cardio-respiratory accidents (CRA) occurring in out-of-hospital settings in the canton of Geneva.



SWITZERLAND
UNIVERSITY HOSPITAL OF BASEL

Support from the **Gustaaf Hamburger Fund** for a study on cognitive stabilisation and improvement of the quality of life of patients with Parkinson's disease.



FRANCE
FONDATION JEAN-JACQUES LAFFONT

General support for the foundation, based at the Toulouse School of Economics, created in 2007 and named after one of the great theorists in contemporary economics. The primary objective of this foundation is to develop and encourage cutting-edge research in economics and related social sciences.



SWITZERLAND
PARKINSON SUISSE

Support provided by the **Gustaaf Hamburger Fund** for the publication of the quarterly magazine and the association's solidarity fund.



HUMANITARIAN AND SOCIAL ACTION



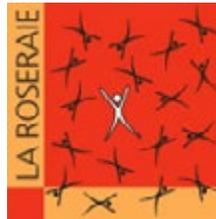
SWITZERLAND
**FUSSBALL CLUB
SOLOTHURN**

Programme aimed at encouraging children aged four to seven of all genders and cultural and social backgrounds to try out a range of sporting activities in a diverse setting.



SWITZERLAND
FONDATION SURGIR

General support for the organisation, which defends and assists women subjected to forced marriage and domestic and family violence, as well as their children.



SWITZERLAND
LA ROSERAIE

Contribution to the cost of hiring a fund-raising consultant tasked with creating a new development strategy for the Geneva-based refugee shelter and information centre.



UNITED STATES
**SEARIDERS PRODUCTION
FOUNDATION –
NON-PROFIT 501(C)3**

Supported by the **Smile Wave Fund**, this community training association in Hawaii encourages youths to take part in a programme designed to help them create small local businesses, and provides training to teenagers and young adults in multimedia and the audiovisual industry.



SWITZERLAND
ASSOCIATION AVEC

Association whose mission is to provide psychosocial and therapeutic assistance to victims of domestic violence and their children, and to raise awareness of this problem among the population and professionals.

The Foundation's support was targeted at the Accommodation project, which offers overnight accommodation to mothers and their children in the association's residence.



SWITZERLAND
ASSOCIATION ANIMA

Association whose objective is to develop and promote psychomotor skills by using therapeutic methods involving horses and to make this approach financially accessible.

Anima's psychomotricians work with children, teenagers and adults with motor, sensory or mental disabilities, or who have suffered a psychological or emotional breakdown.



SWITZERLAND

- FONDATION FRANZ WEBER
- PRO NATURA SUISSE
- PROTECTION SUISSE DES ANIMAUX
- WWF SUISSE

These organisations have received unallocated support from the **Klara Jucker-Kurt Fund**.



UNITED KINGDOM
SEA SHEPHERD

Support from the **Smile Wave Fund** with campaigns to monitor illegal fishing activities.



ITALY
AEOLIAN ISLANDS PRESERVATION FUND

The support provided by the **Smile Wave Fund** enables this charity fund to finance advocacy work aimed at encouraging local political and economic figures to create a marine protected area across the Aeolian archipelago.



SWITZERLAND
OCTOPUS

Development of a pilot programme to better understand the behaviour and habitat of the Mediterranean monk seal, which is classified as “endangered” on the International Union for Conservation of Nature (IUCN) Red List of Threatened Species.



SOUTH AFRICA
GROUNDWORK

Under the “Gaia” (Global Alliance of Incinerator Alternatives) banner, the project covers three African organisations in Ghana, Tanzania and South Africa. The aim is to set up waste management plans at a local level, based on the principles of maximum recycling (management and cost-effective recycling of waste).



DEMOCRATIC REPUBLIC OF
THE CONGO
AFRICAN PARKS

Support with the purchase of medical equipment for a local dispensary near the Garamba Park National (DRC).



UNITED STATES
**WAI'ANAE COMMUNITY
RE-DEVELOPMENT
CORPORATION 501(C)3**

Supported by the **Smile Wave Fund**, this non-profit organisation is based in Maui and runs an initiative offering valuable work experience on organic farms to youths from underprivileged backgrounds.



ART AND
CULTURE



FRANCE
CHÂTEAU DE VERSAILLES

Continuation of restoration work on the Royal Chapel.



SWITZERLAND
**PAM (PLATZ FÜR ANDERE
MUSIK) FESTIVAL**

The **SOMI Fund** provides support to this annual music festival held in Uster (Canton of Zurich).



SWITZERLAND
**JAZZ 'N' MORE
MAGAZINE**

Support for this Swiss jazz magazine.



SWITZERLAND
**FOUNDATION OF THE
PONTIFICAL SWISS
GUARD IN THE VATICAN**

Artisanal creation of a new morion (ceremonial helmet worn by the pontifical guard).

A WORD OF THANKS

Our aim in this report was to highlight the work done directly in the field by our partners. We would like to take this opportunity to thank them sincerely for the quality of their work and their projects.

Our donors are thus able to fully quantify the impact of their generosity, which has contributed to changing the fate of humankind all over the world.

We cannot consider unsolicited funding requests from associations. Thank you for your understanding.

Since the mission of Fondation Philanthropia is to serve the philanthropic ambitions of its donors, we adopt a purely proactive approach to identify projects that meet their personal interest areas.

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